

EDUCATION

2009 Masters of Fine Arts in Photography, School of Visual Arts, New York, NY

SELECT EXHIBITIONS

- 2018 **Dutch Masters**, Mrs. Gallery, Queens, NY
Outwin 2016: American Portraiture Today, Ackland Museum of Art, Univ of North Carolina, NC
Typical America, Field Projects, New York, New York
- 2017 **Blue of Distance**, Transmitter Gallery, Brooklyn, NY
It's Not Me it's You, Suffolk College Gallery, Brentwood, NY
Portals, Transmitter Gallery, Brooklyn, NY
Aperture Summer Open, Aperture Gallery, New York, NY
Outwin 2016: American Portraiture Today, Kemper Museum of Contemporary Art, Kansas City, MO
Outwin 2016: American Portraiture Today, Art Museum of South Texas, Corpus Christi, TX
Outwin 2016: American Portraiture Today, Tacoma Art Museum, Seattle, WA
Relationship Show, Colorado Photographic Arts Center, Denver, CO
- 2016 **Outwin 2016: American Portraiture Today**, National Portrait Gallery, Smithsonian, Washington DC
- 2015 **Other Selves**, Centotto Gallery, Brooklyn, NY – Solo exhibition
Guest Spot Gallery, Baltimore, MD
- 2014 **Fresh Air**, Newspace Center for Photography, Portland, OR
Early Works, Center for Fine Art Photography, Boulder, CO
- 2013 **Another New York**, Barclays Center, Brooklyn, NY
Early Works, Newspace Center for Photography, Portland, OR
Marginal Portraits, Centotto Gallery, Brooklyn, NY
- 2012 **Looking at the Land, 21st Century American Views**, Rhode Island School of Design, Museum of Art
- 2011 **Meet Me in the Green Glen**, The Wild Project Gallery, NY, NY – Solo exhibition
100 Portraits, Australia Centre for Photography, Sydney, Australia
A Love Supreme, Philadelphia Photo Arts Center, Philadelphia, PA
Aperture Contemporary Prints Exhibition, The Wild Project Gallery, New York, NY
Two-Person Exhibition, Fringe Economies, Newspace Center for Photography, Portland, OR
The Collector's Guide to New Art Photography, Chelsea Art Museum, NY
- 2010 **Portrait Revealed**, Rayko Photo Center, San Francisco, CA
Fellowship Award Exhibition, Silvereye Center for Photography, Pittsburgh, PA

SELECT PUBLISHED PHOTOGRAPHY

- The New York Times*, "Touring the Rust Belt of New York City", p.7, Apr 22, 2018.
Art 21 Magazine, "Highway to the Sun: Truth and Fiction in Maureen Drennan's Photography", Aug 15, 2017
Refinery 29, "Broad Channel, Queens", Jan 2017
The New Yorker Photo Booth, "The Year in New Yorker Instagrams", Dec 2016
Huffington Post, "What it Means to be an Artist in the Time of Trump", Nov 2016
Huffington Post, "Photos of Women and Children Survivors in Colombia", Oct 2016
Huffington Post, "Photographer Chronicles Husband's Depression", Sep 2016
Creative Time Reports, "13 Ways of Looking at Cannabis," April 2014.
California Sunday Magazine, "The Harvesters", p.9, Dec 2014.
The New York Times, "Bouncing Back", p.8, Oct 26, 2014.
The New Yorker, "Buzzkill," p.40, Nov 2013.
The New York Times - Lensblog, "On a California Farm Where Marijuana Grows," Aug 15, 2011.

SELECT CRITICS' REVIEWS

- The L Magazine*, "Business Is an Art: Bay Ridge SAW 2014" Paul D'Agostino, May 2014.
Photograph Magazine, "In the Studio", Adam Ryder, May/June 2014.
Digital Darkroom, "Maureen Drennan at Newspace Center for Photography," Todd Johnson, August 2013.
New York Photo Review, "The Mellow Farmer", Ed Barnas, December 2011.
Pittsburgh City Paper, "Program Notes: Sliver Eye Fellowship Award Show," Bill O'Driscoll, Mar 17, 2010.

AWARDS

- 2010 **Aperture Portfolio Prize**, Runner Up, New York, NY
2010 **Sliver Eye Fellowship Award Show**, Runner-Up, New York NY